

**COLLECTED BOARD POLICIES
OF THE
BI-STATE DEVELOPMENT AGENCY
OF THE
MISSOURI-ILLINOIS METROPOLITAN DISTRICT**

Chapter 120. Arts in Transit Program

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Section 120.010 General (revised 06/23/23)

The Bi-State Development Agency ("Agency") is dedicated to the promotion of economic development through excellence in the operation of its regional public transit system. Because the visual quality of a transit system has a significant impact not only on transit patrons, but also on the community at large, the Agency is committed to the utilization of aesthetic design in order to improve the appearance of the system; create a welcoming environment for patrons and encourage increased usage of the system; and contribute to the creation of viable business and residential communities in the areas served by the system. The overall goal of the Arts in Transit Program is to affirm the importance of aesthetic design excellence throughout the Agency's transit system, and to strive to involve the community in the process of incorporating aesthetic design elements into the transit system consistent with the guidelines established by legislative and regulatory requirements.

Section 120.020 Arts in Transit Program Policies (revised 06/23/23)

A. Policies.

1. The Agency will strive to make excellence in aesthetic design a high priority throughout the transit system.

2. Any funds intended for use under this policy will be placed on efforts that improve the design quality of the transit system, including the integration of aesthetic elements into associated transit system improvements that will contribute to the enhancement of urban design and create a sense of place at and around transit locations, as well as related projects that provide opportunities for community involvement.

3. To the extent permitted by law, or by the requirements of grants or of local funding partners, funds intended for use under this policy are to be expended for integrated aesthetic design elements that are associated transit system improvements and that have the most impact for patrons.

4. The Project Manager for any eligible construction project will plan the early integration of aesthetic elements into associated transit improvements in order to establish the scope for and the inclusion of aesthetic elements into the transit system design.

5. Future requests for proposals and contracts for policy eligible improvements are to include a specific reference to the aesthetic design requirements of this policy in order to ensure that project designers build this approach into their project schedules and budgets.

6. Community participation in the Arts in Transit Program is to be given high priority. Opportunities for community participation may include, design review panels, and community design and planning workshops.