

**COLLECTED BOARD POLICIES
OF THE
BI-STATE DEVELOPMENT AGENCY
OF THE
MISSOURI-ILLINOIS METROPOLITAN DISTRICT**

Chapter 120. Arts in Transit Program

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Section 120.010 General

The Bi-State Development Agency ("Agency") is dedicated to the promotion of economic development through excellence in the operation of its regional public transit system. Because the visual quality of a transit system has a significant impact not only on transit patrons, but also on the community at large, the Agency is committed to the utilization of art and design in order to improve the appearance of the system; create a welcoming environment for patrons and encourage increased usage of the system; and contribute to the creation of viable business and residential communities in the areas served by the system. The overall goal of Arts in Transit is to affirm the importance of art and design excellence throughout the Agency's transit system, and to involve both artists and the community at large in the process of incorporating art and design elements into the system consistent with the guidelines established by legislative and regulatory requirements.

Section 120.020 Arts in Transit Policies

A. Definitions

1. "Arts in Transit Advisory Council": A Council, appointed by the Board of Commissioners, that will assist the Agency in the development of best practices for the inclusion of art in the design of capital construction projects, including consultation on appropriate design elements on specific projects.

2. "Capital Construction Project": Any new or adaptive reuse construction of a public transit facility, not to include routine maintenance or rehabilitation of an asset that does not significantly alter the scope of function or purpose of such asset.

3. "Community Participation": May include, but is not limited to, an Arts in Transit Advisory Council, artist selection and design review panels, and community design and planning workshops.

4. "Eligible Project": Any capital construction project that is compliant with current or future Federal Transit Administration ("FTA") regulations concerning the expenditure of federal monies for the integration of art into the design of a project; or any construction project funded entirely through non-federal sources.

B. Policies.

1. The Agency will continue to make excellence in art and design a high priority throughout the transit system.

2. To the extent permitted by MAP-21, or any future FTA regulatory requirements, and in addition to other public and private support available, the Agency will allocate one percent (1%) of capital construction funds for eligible projects for the inclusion of functional art in a new facility.

3. The focus of these allocated funds will be on efforts that improve the design quality of the transit system, including permanent and functional public art and design collaborations that contribute to the enhancement of urban design and create a sense of place at and around transit locations, as well as related projects that provide opportunities for community involvement.

4. To the extent permitted by law, or by the requirements of grants or of local funding partners, money appropriated under this policy is to be pooled and expended for public art and design projects that are transit system-related and that have the most impact for patrons.

5. The Project Manager for any eligible construction project will plan the early involvement and collaboration with the Arts In Transit Advisory Council to establish the scope for and the inclusion of art that is integrated into the facility design, using the guidelines established in the MAP-21 legislation.

6. Future requests for proposals and contracts for eligible projects are to include a specific reference to the design team collaboration requirements of this policy in order to ensure that project designers build this approach into their project schedules and budgets.

7. Community participation in the Arts in Transit program is to be given high priority. Opportunities for community participation may include, but are not limited to, an Arts in Transit Advisory Council, artist selection and design review panels, and community design and planning workshops.

C. Arts in Transit Advisory Council

1. Members of the AIT Advisory Council shall be nominated by the Agency's President and CEO and approved by the Board Commissioners.
2. The AIT Advisory Council shall be composed of no more than 9 members. Council members shall be individuals from the arts, education, and business communities who are recognized for their skills and expertise in their respective fields. Council members shall serve without compensation.
3. Council members will serve a term of three (3) years, and shall be eligible for re-appointment.
4. The Council shall submit reports of its activities to the Board every six (6) months.